

**INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)**

**M. A. Final Year**

**Kathak Dance (Annual Exam)**

**PRACTICAL -Viva**

**Proforma of Marks Distribution-2021**

Max. Marks : 300

Min. Marks : 108

Centre : \_\_\_\_\_

Time: 07 Minute

<b>S. No.</b>	<b>Units</b>	<b>Max. Marks</b>	<b>Roll. No.</b>	<b>Roll. No.</b>	<b>Roll. No.</b>	<b>Roll. No.</b>	<b>Roll. No.</b>
1.	Short Performance of Shiv Vandana OR Krishna Vandana	75					
2.	Dance Presentation of any three of the following with parhant:- Mishra Jati Paran, Ganesh Paran, Shiv Tandava paran, Navhakka, Any one Chhanda written by Raja Chakradhar Singh and Layabant.	75					
3.	Any one Aamad or Paran in Tal Basant OR Tal Rudra with Parhant	75					
4.	Bhava Presentation on any one stanza of any Chaturang or Dhrupad or Bhajan.	75					
	<b>Total</b>	<b>300</b>					

**INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)**

**M. A. Final Year**

**Kathak Dance (Annual Exam)**

**PRACTICAL –Stage Performance**

**Proforma of Marks Distribution-2021**

Max. Marks : 150

Min. Marks : 54

Centre : \_\_\_\_\_

Time: 07 Minute

<b>S. No.</b>	<b>Units</b>	<b>Max. Marks</b>	<b>Roll. No.</b>	<b>Roll. No.</b>	<b>Roll. No.</b>	<b>Roll. No.</b>	<b>Roll. No.</b>
1.	Performance of Kathak dance according to stage Presentation.	150					