



TECNIA INSTITUTE  
OF ART & DESIGN

Affiliated to Indira Kala Sangit Vishwavidyalaya  
UGC recognized University, Khairagarh (C.G)



MUSIC & DANCE ♦ FINE ARTS ♦ PERFORMING ART

FASHION DESIGNING ♦ TEXTILE DESIGNING ♦



Indira Kala Sangit Vishwavidyalaya

# Advisory Board

Sharmistha Mukherjee  
(Chairperson, Advisory Board)

Mr. Ashok Bhowmick  
(Co- Chairperson, Advisory Board)

Dr. Uma Jain  
(Co- Chairperson, Advisory Board)

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Smt. Mokshada Chandrakar

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Dr. Sandhya Bindal

Dr. Madhu Aggarwal

Mr. Rishi Vashisht

Dr. Jyotsana Tiwari

Prof. Him Chatterjee

Mr. Venkat R Gude

Eminent Dance Exponent, Delhi

Eminent Artist & Art Critic Delhi

Director, Dhoomimal Gallery, New Delhi

Renowned Kathak Dancer, New Delhi

Vice Chancellor, IKSVM, Khairagarh (C.G.)

Eminent Sufi Singer, New Delhi

Eminent Artist, New Delhi

Eminent Artist, New Delhi

Sitarist, Former Dean, Faculty of Fine Arts, MDU, Rohtak

Former Keeper, Decorative Arts & Textile Section,  
National Museum, New Delhi

Former Senior Creative Director, J.W.T. Gurgaon, Haryana

Chairman, Tecnia Group of Institutions, Rohini, Delhi

Managing Director, Tecnia Group of Institutions, Rohini, Delhi

Principal Tecnia Institute of Art & Design, Delhi

Director CCRT

Dean, Art & Aesthetic Department, NCERT

Dean, Visual Art Faculty, Shimla University (H.P)

Associate Professor, Department of Fashion & Craft,  
IKSVM, Khairagarh

## Officers of the University

Smt. Mokshada Chandrakar

Prof. V. Nagdas

Dr. Neeta Geherwal

VC, Indira Kala Sangit Vishwavidyalay

HOD & Dean, Faculty of Visual Arts

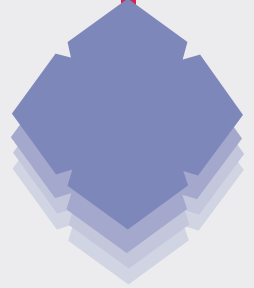
Dean & HOD, Dance & Music Department

## VISION

“To be a globally leading art institute following highest academic standards and sharpening over all art sensibility in society. Playing a pioneering role in research in different art forms and disseminating knowledge, skill and creativity through structured art education”

## MISSION

“To groom future genius by building a continuing stream of well rounded fine art professionals who can work in wider societal framework, delivering on the creative demands of utility aesthetics and design for the globalized world in the new millennium”



## Message from Vice Chancellor



Indira Kala Sangit Vishwavidyalaya, Khairagarh



Tecnia Institute of Art and Design is regarded as one of our esteemed affiliated educational institute, engaged in providing quality education to all Fine Arts students.

Indira Kala Sangit Vishwavidyalaya (I.K.S.V.), Khairagarh acknowledge earnest efforts which are being put in by the staff of Tecnia Institute of Dance Music & Fine Arts, to develop and nurture creative abilities among students. Under the direction of I.K.S.V. Khairagarh and Tecnia Group of academic thinkers, major thrust is given to induce educational values in all Fine Arts students which assert with the requisites of developing a society of learned professionals who are govern by the moral values and ethos of this great nation, India. I congratulate the Principal, members of the staff and students for their continuous efforts in this direction. The Indira Kala Sangit Vishwavidyalaya, Khairagarh, will try to extend its best possible support and joining hands in creating a harmony of academics and its extension activities to make learning in this dimension an enriching and delightful experience.

I whole heartedly welcome all the budding artists, researchers & students who aspire to shape their future in this very distinct dimension of Fine Arts and wish them gala success in their future endeavour.

**Smt. Mokshada Chandrakar**  
Vice Chancellor

# University



INDIRA KALA SANGIT VISHWAVIDYALAYA  
UGC Recognised University,  
Khairagarh, (Chattisgarh)



IKSV was established under the Act XIX of 1956 of the Government of Madhya Pradesh. After the creation of new Chattisgarh state, his Excellency the Governor of Chattisgarh is the Chancellor and administrative cum academic head of IKS, Khairagarh.

In 1956, the then rulers of the princely state of Khairagarh donated their palace to open a University of Music & Fine Arts. His Majesty, Raja Birendra Bahadur Singh and Her Majesty Rani Padmavati named this university after their beloved daughter 'Indira' who was passionately fond of music.

Forty-six institutions of visual and performing art all over India are affiliated to IKS.

## Message from Chairman



Tecnia Institute of Art and Design was founded with a vision of educating young and impressive minds of the country in artistic and creative skills and the development of a composite personality.

To groom the budding generation of this country in productive skills, the institute started the degree programmes in Management, IT and Mass Communication. After making a landmark in the field of professional education, Institute's inclination towards Indian Art and Culture led to the conception of Tecnia Institute of Art and Design.

To address the concern for the overall personality development, the institute offers various degree and diploma courses in performing and visual arts. In an increasing utilitarian world, it is hoped that the emphasis on creative arts would instil a sense of aesthetic appreciation, which is essential for a balanced development of not only the individuals but also the society.

TIAD is a small attempt to aid the huge task of taking the rich cultural heritage of India.

**Dr. Ram Kailash Gupta**

Chairman

Tecnia Group of Institutions

## Message from Principal



**TECNIA INSTITUTE OF ART & DESIGN**



Practicing art is 'sadhana'. TIAD welcomes all 'sadhak' students interested in different art forms. The 'sadhak' who comes to the Institute will be intellectually enlightened, academically trained and professionally equipped to face the challenges of the modern world. The institute is a panorama of performing art, culture, folklore and emerging aesthetic sense

The courses offered are not hobby courses for casual art learning, but the professional courses, which are curated to offer best skills and quality in the professional domain with the industrial training for serious occupation.

Our effort is to make quality education of art and design accessible and affordable to a very large number of students, at very reasonable fees.

*My best wishes..*

**Dr. Madhu Aggarwal**

Principal

E-mail : [directortiad@tecnia.in](mailto:directortiad@tecnia.in)

# COURSES

## GRADUATE COURSES

BACHELORS OF FINE ARTS (BFA)  
BACHELORS OF PERFORMING ART (BPA)  
BACHELORS OF FASHION DESIGNING (B.VOC)

## POST GRADUATE COURSES

MASTERS IN FINE ARTS (MFA)  
MASTERS IN PERFORMING ART (MPA)  
MA (REGULAR)  
MA (PRIVATE)

## DIPLOMA COURSES

DIPLOMA IN ART APPRECIATION (PAINTING)  
(2 year) 10+2  
DIPLOMA IN VOCAL MUSIC / TABLA / KATHAK DANCE /  
BHARATNATYAM (PRATHAMA, MADHAYMA & VID)  
(2 year) Class 4 pass  
DIPLOMA IN FASHION DESIGNING  
(1 year) 10th required

## CERTIFICATE COURSES

### ■ FINE ARTS COURSES

CERTIFICATE IN DRAWING & PAINTING  
CERTIFICATE IN SKETCHING  
CERTIFICATE IN WATER COLOUR & OIL COLOUR  
CERTIFICATE IN GRAPHIC DESIGNING

### ■ DANCE, MUSIC AND INSTRUMENTS COURSES

CERTIFICATE IN VOCAL MUSIC  
CERTIFICATE IN KATHAK DANCE  
CERTIFICATE IN BHARATNATYAM DANCE  
CERTIFICATE IN TABLA  
CERTIFICATE IN KEYBOARD  
CERTIFICATE IN BOLLYWOOD FREE STYLE DANCE  
CERTIFICATE IN GUITAR

### ■ FASHION DESIGNING COURSE

CERTIFICATE IN FASHION DESIGNING

*"Painting is just another way of  
keeping a diary."*

-Pablo Picasso

*"Design can be art. Design can be aesthetics.  
Design is so simple,  
that's why it is so complicated."*

- Paul Rand, graphic designer



*"Music can change the world because  
it can change people."*

- Bono



# TECNIA INSTITUTE OF ART & DESIGN

Tecnia institute of art and design provides a conducive environment to bring out the individual's intelligence in the form of art & design. It is one of the leading design institute in India, having the best of faculty and infrastructure with a focus to give students a global exposure in their pursuit.

*Come & Explore!*





## Why Tecnia Institute of Art & Design

- ❖ Sharpening of presentation & application skills of students
- ❖ Expert visiting faculty
- ❖ No age limit
- ❖ Basic theory of art & musi
- ❖ Maximum training in minimum time & cost
- ❖ Latest instruments for music
- ❖ Detailed study of important subject
- ❖ Updated library well stocked with international titles.
- ❖ Spacious & aesthetical rooms
- ❖ Open space with natural ambience for creative outdoor drawing & sketching
- ❖ Easily accessible by Metro & road
- ❖ Own Auditorium, Computer room, Parking space, Cafeteria & indoor Sport room

## WORKSHOPS

Art Workshops and camps are organized regularly for students to work with senior practicing artists to develop professional aptitude.



## GUEST PERFORMANCE



Upcoming artists of classical dance and music are invited for performance. These performances create

interest and give deep understanding of classical dance and music.

## INTER INSTITUTE PROGRAMME

Music and fine Arts students are encouraged to participate in inter disciplinary activities with students from other institutes to sharpen their knowledge and skill



## ANNUAL ART EXHIBITION

At the end of session, art works of students is displayed in a week long exhibition. Appreciation and criticism of art lovers strengthen students to carry forward their art journey

*Highlights*

## ANNUAL PICNIC



Picnic is an opportunity to break monotony and enjoy together and mix up with students of all courses teaching and non teaching staff.

## EDUCATIONAL TOURS



Institute organizes study tour once in an academic year to visit art galleries, art institutions and historical heritage sites located at different regions.



## GALLERY VISIT

Regular gallery visits are organized to view art works of contemporary and eminent artists.



## GUEST LECTURES

Institute organizes special lectures by experts of art field for students to interact and discuss with them to resolve their queries.

## CULTURAL PROGRAMME

Students of dance, music and fine art give performance and exhibit their talent in various programs organized by Tecnia group at their own high tech auditorium.



*Highlights*

## FACULTY

The faculty at Tecnia Institute of Art and Design, carry out research, participate in seminars, exhibitions, concerts, live shows and various important events in the fraternity as the guest speaker and dignitaries.



**Dr. Madhu Aggarwal**  
Principal

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**Pd. Vinod Lele**  
Assistant Professor

Department: Tabla  
Qualification: Sangeet  
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**Dr. Lal Bahadur Kumar**  
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**Dr. Ravi Pal**  
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**Mr. Satya Ranjan Das**  
Assistant Professor

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## FACULTY



**Mr. Akartha Haldar**  
Assistant Professor

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**Mr. Prabir Kumar**  
Assistant Professor

NET (UGC),  
Master of Fine Arts,  
Banaras Hindu University,  
Varanasi.  
Specialization – Painting



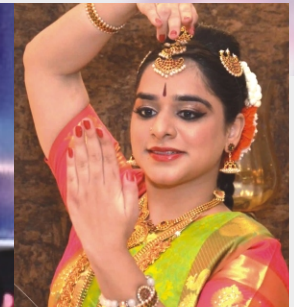
**Dr. Pooja Tiwari**  
Assistant Professor

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**Dr. Pallavi Lohani**  
Assistant Professor

Dept: Kathak Dance  
Qualification: Ph.D, M.P.A,  
B.P.A, Bhatkhande Music  
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Parangat in Dance (An  
eight year diploma),  
Visharad in Dance  
(Visharad in Vocal)  
Mob: 9411118989  
Email id: ghunghroopal  
@gmail.com



**Aparna Chandanani**  
Assistant Professor

Dept: Bharatnatyam Dance  
Qualification: MA, IKSVM,  
Khairagarh (C.G.)  
Aparna Chandanani,  
disciple of Guru Shrimati  
Sindhu Mishra, has been  
learning Bharatnatyam for  
17 years, with several life  
time achievements awards  
and performances

# Fine Arts

Fine arts is such a unique stream of study which is highly in demand in today's time because of the changing lifestyle and aesthetic values. As the nature of art practice today touch many fields, the Fine Arts courses at Tecnia Institute of Art and Design have been designed combining practical and theoretical knowledge with information of latest development in the world of art.



## Music, Dance & Instrument

Both music and dance are essential avenues for preserving cultural heritage. The society's stress on materialism and our personal utilitarian goal detracts us from opting for music as career. However, effective music education can help ameliorate this attitude.

In today's socio-economic scenario, dance and music are not mere performing arts for entertainment, it ensures career opportunities also. Market, economy and life style have changed the musical taste and aesthetic sensibility of the masses. To meet the demand for professionally trained artists based on market economy Institute offers U.G.C. recognized degrees and diplomas under the music dance & instrument faculties.



## Bachelors of Fine Arts (BFA)

**Level:** Degree

**Duration:** 4 Years

**Eligibility:** 10+2

**Upper Age Limit:** 26 Years

(\*no age bar for female candidates)

The Bachelors of Fine Arts (B.F.A) is a 4 years full time programme comprising of one-year foundation and three years specialization courses. One language (English or Hindi) and a paper on Environmental Study is compulsory in foundation course. The Foundation Course is an intensive one year study at the first year level which is common to the Specializations of Painting, Sculpture, Applied Art, Print making and Visual Communication providing basic training in art and design.

We offer B.F.A. Specialization in Painting, which will be covered in second, third and fourth year of B.F.A. The course comprises the following papers: History of Art, Life Drawing, Pictorial Composition, Portrait Painting. Exhibition is a mandatory part of the course.



# Courses

## Bachelors of Performing Arts (BPA)

**Level:** Degree

**Duration:** 4 Years

**Eligibility:** 10+2

**Upper Age Limit:** 26 Years

(\*no age bar for female candidates)

The degree course is a four year regular course comprising of eight semesters. The students receive exposure of the Ragas, Tala, general knowledge of various styles, Gharanas and performances. Along with practical subjects they study musicology and theory in depth.

During the course we focus on 'Riyaz' (regular practice) and performances.



## Bachelors of Fashion Designing (B.VOC)

**Level:** Degree

**Duration:** 3 Years

**Eligibility:** 10+2

**Age Limit:** 26 Years

This three years degree programme builds a strong foundation in terms of design sense, conceptualization, independent research, creative, application and individual artistic expression.

Fashion designing comprises of Dress designing from Party wear to Sportswear, Kidswear to Menswear, Women's formal wear to casual wear and so on. The students are introduced to History of Fashion, Fashion Revolutions and how these have influenced Contemporary Fashion. The entire course takes the student through the depth of Sketching, Stitching, Cutting, Tailoring, Merchandising, Computer-Aided Designing and Fashion Portfolio.



## Master in Fine Arts (MFA)

**Level:** Post Graduate Degree

**Duration:** 2 Years

**Eligibility:** B.F.A Required

**Upper Age Limit:** 30 Years

(\*no age bar for female candidates)

The Master of Fine Art (M.F.A) is a two year, full time programme. Each academic session is divided in 2 semesters. At "Tecnia Institute of Art and Design" the M.F.A course offer an exciting critically engaged programme for emerging artists. The curriculum is based on a combination of theory and professional practices. The programme encourages student to create, present and interpret their work with intellectual rigor and refined skill.

The course comprises the following papers: History of Indian Painting, Western Painting, Creative Composition, Seminar, Exhibition and Viva, Dissertation.



# Courses

## Master of Performing Arts (MPA)

(Vocal Music, Dance, Tabla)

**Level:** Post Graduate Degree

**Duration:** 2 Years

**Eligibility:** B.P.A Required

**Upper Age Limit:** 30 Years

(\*no age bar for female candidates)

Master of Performing Arts (MPA) is a Postgraduate degree of Vocal Music, Tabla, Kathak & Bharatnatyam dance. The degree is mostly conferred in India after completion of 2 years programme in MPA.

This programme is mainly designed to impart depth knowledge of music through theory and practicals. This can be a dream course for the creative artistic souls who love to perform and also want to have a complete knowledge of the skills.

The students who enrol for Masters in Performing arts, majority of them pursue Ph.D later on if the student does not opt for higher studies they easily manage to earn good money and recognition.



## MA (Vocal Music, Tabla, Dance)

**Level:** Post Graduate Degree

**Duration:** 2 Years

**Eligibility:** B.A. Required

**Upper Age Limit:** 30 Years

(\*no age bar for female candidates)

MA in music is also a Master degree course. Students, who have done BA (Hons) in music, can do MA in Music. It is a two years programme and the course includes a comprehensive and thorough study and practice of music as a discipline at an advanced level.

The students have the option to choose between vocal and instrumental courses.

Similarly MA in Dance can be done by students who can opt kathak or Bharatnatyam Dance based on graduation degree.



## Art Appreciation (Painting)

**Duration:** 2 Years

**Level:** Diploma

**Eligibility:** 10+2

**Upper Age Limit:** 26 Years

(\*no age bar for female candidates)

This Course is basically meant to inculcate interest for art especially in Indian Painting, targeted to art lovers who want to acquire a general knowledge for better understanding and appreciation of Art within a short time. The course content comprises of Appreciation and History of Indian Painting, History of Modern Art, Portrait Painting, Copy from Old Master and Figurative Composition.



# Courses

## Level : Diploma

The six years diploma course is divided into three major heads of two years each:

### **Prathama (Vocal/ Instrumental/ Dance)**

Duration: 2 Years

Eligibility: Class III passed

Lower Age Limit: 8 Years

Upper Age Limit: 22 Years

(\*no age bar for female candidates\* Relaxation in age limit by 3 years for the SC/ST/OBC applicants)

### **Madhayama (Vocal/ Instrumental/ Dance)**

Duration: 2 Years

Eligibility: Class V passed & Prathama

Upper Age Limit: 27 Years

(\*no age bar for female candidates\* Relaxation in

age limit by 3 years for the SC/ST/OBC applicants)

### **Vid (Vocal/ Instrumental/ Dance)**

Duration: 2 Years

Eligibility: Class VII passed & Madhayama

Upper Age Limit: 27 Years

(\*no age bar for female candidates\* Relaxation in age limit by 3 years for the SC/ST/OBC applicants)

## **PRATHAMA / MADHYAMA / VID**

These courses aim to provide good performances and mastery in the specific branch of Music, Dance and Instruments.

### **Vocal Music**

The Department is engaged in teaching Hindustani style of vocal music. This department offers unique programme in Hindustani Khayal, Dhrupad and Dhamar. The department also meets the demands of the students who may be interested in neo-classical forms like Thumri, Dadra, Hori or lighter styles like: Geet, Ghazal, Bhajan etc.

### **Tabla**

Department is engaged in teaching and research in Hindustani Percussion Instruments that includes Tabla and Pakhawaj. These courses have been designed to facilitate elaborate training and extensive exposure to the students.

### **Kathak Dance**

The department is successfully boosting up interest for itself in the new generation and trying to be at the zenith of fame.

### **Bharatnatyam Dance**

The Department has succeeded in creating awareness about Bharatnatyam, the most ancient and popular dance form of South India. Music educators cum performers.

# Courses

## Courses for External Students

Indira Kala Sangit Vishwavidyalaya has specially designed music courses to give opportunities to those who have special aptitude for music but cannot join a regular course.

Students trained in classical Dance, Music & Instrument under any 'Guru' can appear in the University diploma and master degree examination as private candidate from our Institute.

## Scholarship/Fellowship

### National Scholarship

- Sangit Natak Academy/  
Lalit Kala Academy,  
Govt. of India

### Senior Fellowship

- Govt. of India

### Junior Fellowship

- Govt. of India

Fellowship for Research  
The & Documentation by  
UGC and some private  
owned organizations

- Indian Foundation For  
Arts, Bangalore  
Indian Institute of  
Advanced Studies,  
Shimla

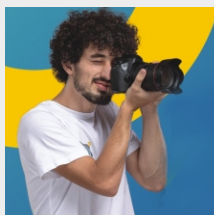
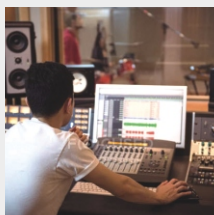
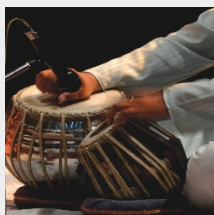
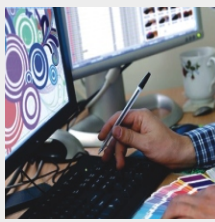
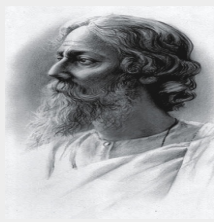
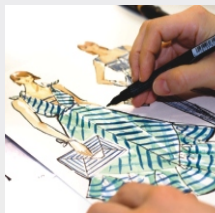


# Career Opportunities



## Career Opportunity in Fine Arts

- ❖ Freelance artist
- ❖ Art Scholar
- ❖ Graphic Designer
- ❖ Print Maker
- ❖ Animator
- ❖ Art Critic
- ❖ Art Director
- ❖ Illustrator
- ❖ Sketch Artist
- ❖ Art Teacher
- ❖ Consultant in advertising firm / publishing houses



## Career Opportunity in Music

- ❖ Full time performer
- ❖ Theatre production
- ❖ Music Teacher
- ❖ Playback Singer
- ❖ Music arranger
- ❖ Music Critic
- ❖ Music Therapist

## Related Opportunity

- ❖ Architect
- ❖ Fashion Designer
- ❖ Museum Technician
- ❖ Product Designer
- ❖ Interior Designer
- ❖ Landscape architect
- ❖ Photographer

# Admission Procedure

## How to Enroll

- Admission to courses will be made through aptitude test & audition by the Institute at the premises.
- Admission forms are available at the Institute website & at College reception.
- Date & Time of test will be prior informed to the candidate.
- Candidate need to submit Passport size six recent photographs.
- Self-attested photocopies of certificates of all educational qualifications.
- Registration fee of Rs. 1500/- (Fifteen hundred only) has to be paid along with application form, which will be non-refundable.
- On confirmation of Admission the students shall deposit the Admission fee.
- You can visit the premises between 09:00 AM to 04:00 PM on all working days.

## Submission of Application

- The fee is payable through Cash/Demand Draft/Banker's Cheque, drawn in favour of 'Tecnia Institute of Art and Design' payable at Delhi.
- Send the application to TECNIA INSTITUTE OF ART & DESIGN, B 71/2, Wazirpur Industrial Area, Institutional Building, Opp. Honda Service Center, New Delhi-110052

The following documents should be produced at the time of Interview:

1. Xth standard certificate as a proof of date of birth.
2. Mark sheet of the last qualifying exam.
3. Character certificate of the Institute last attended or form-A. Signed and stamped by Gazetted Officer. (Two sets of attested photocopies of the above documents)
4. Migration Certificate.
5. 6 Photographs of the student.
6. 2 Photographs of parents / local guardians.
7. Address proof.



## Entrance Test/Aptitude Test

Admission is subject to clearing of Entrance Test, Group Discussion and Personal Interview conducted by the Institute. The decision of the Admission Committee will be final in all respects.

Students should bring art material (pencil, charcoal, water colour etc.). Paper will be provided by the Institute.

## Result

Result will be declared on the next day of the Entrance Test.

## Counselling

The counselling session starts in the Institute premises in April/ May from 9:00 a.m. to 5:30 p.m. for admission to different courses offered by the Institute.

## Fee Deposit

Fees\* should be deposited within a week after declaration of result.

## Refund of Fee

Fees\* once deposited will not be refunded in any case.

## Withdrawal from College

A student wishing to withdraw his/her name from the Institute must do so formally in writing. He/she is liable to pay all fees and other college dues until his/her name is formally withdrawn. Identity and library cards must be surrendered at the time of the withdrawal, failing which a penalty of Rs. 100 and Rs. 40 will be charged for the loss of Identity Card and each Library Card respectively. In case a student drops out without such a withdrawal, his/her security amount will be forfeited and adjusted towards the dues. No claim for refund will be entertained later.

# Tecnia Group

Tecnia Group Of Institutions since its inception in 1998, is dedicated and focused in providing quality and advanced education to all age groups of students interested in varied education programs like Senior Secondary Education, Graduation and Post Graduation in the area of Management, IT, Journalism and Mass Communication, Courses in Special Education, Teaching Courses and the Courses related to Art & Design.



## Tecnia Group of Institutions:

### **Tecnia Institute of Advanced Studies**

(Affiliated to GGSIP University, Approved by AICTE,  
Min. of HRD, Govt. of India) Web: [www.tiaspg.tecnia.in](http://www.tiaspg.tecnia.in)



**Tecnia Institute of Advanced Studies**

### **Ashtavakra Institute of Rehabilitation Sciences & Research**

App. by Rehabilitation Council of India,  
Ministry of Social Justice and Empowerment, Govt. of India  
Affiliated to Guru Gobind Singh Indraprastha University,  
Delhi, Web: [www.ashtavakra.in](http://www.ashtavakra.in)



**Ashtavakra Institute of Rehabilitation  
Sciences & Research**

### **Tecnia Institute of Art & Design**

(Aff to Indira Kala Sangit Vishwavidyalaya)  
UGC Recognised University, Khairagarh, (Chattisgarh)  
Web: [www.tidmfa.tecnia.in](http://www.tidmfa.tecnia.in)



**Tecnia Institute of Art & Design**

### **Tecnia Institute of Advanced Studies (CDL)**

(App. by joint committee of UGC-AICTE-DEC,  
Ministry of HRD, Govt. of India) Web: [www.tiaspg.tecnia.in](http://www.tiaspg.tecnia.in)

### **Tecnia Institute of Teacher Education**

(Aff. to SCERT, App. by National Council for Teacher Education)  
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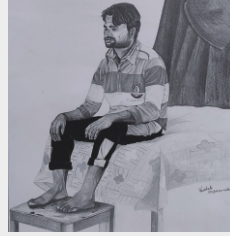


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