



26

strokes



26 strokes

A Group Exhibition of Emerging Art Students

9th ————— 15th February, 2024

Gallery A, All India Fine Arts & Craft Society, 1,
Rafi marg, Sansad marg area, New Delhi
Delhi-110001

A Visual Treat with a Difference

According to art specialists, the value of a painting or other work of art, as well as the enjoyment it brings, are subjective matters that are independent of the opinions of experts. Experts can also increase enjoyment by delving into the method, colour scheme, and other specifics of an artwork's composition.

The 26 Strokes frames on display represent the aspirations, goals, and worries of 26 young, up- and- coming artists. It displays their dexterity and fascination with brush and colour. We firmly believe that taking the time to carefully examine the artwork on display can open your eyes to previously undiscovered aspects of your creativity and individuality. Through the canvases and other artwork on exhibit, we are sending you our best wishes. Your insightful comments and recommendations will be very helpful in directing their future exploration of the visual domain.

Curator's notes by

Dr. Madhu Aggrawal
Dr. Lal Bahadur Kumar
Mr. Satyaranjan Das



Aniket Singh

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In my painting, I explore the ephemeral beauty of fireflies, capturing a fleeting moment in time when their glow fades away. Through the interplay of light and shadow, I aim to evoke a sense of nostalgia, highlighting the delicate nature of these enchanting creatures and the quiet loss as their luminescence diminishes, symbolizing the transient essence of life and nature's delicate balance.

Untitled

mixed media
36" x 48" in.



Anmol Jad

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My artistic endeavours with the creation of nature are intriguing. I can identify with other people's feelings regarding noises, rhythms, and sounds in the cosmos. I received the inspiration to paint when I observed my friends and family dancing and enjoying the music, but I was the only one who saw and danced with them. because I am not bothered by outside noises at all makes me very happy. Bagpipes, acoustic guitars, harmoniums, and other instruments are represented in the background using the colour black, which is meant to represent the silent or empty space.

Sounds of the Terrene

acrylic on canvas
50" x 50" in.





Anshika Jain

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This emotional artwork symbolizes the link between the ludo game and lockdown. The dice marks the initial lockdown on 21-03-2020, with the base texture symbolizing homes on Mother Earth. Tokens inside signify security, while those outside fall, representing pandemic vulnerability. Empty dwellings depict homes where the pandemic claimed family members, reflecting ludo's varied role during lockdown, as a communication bridge, showcasing the pandemic's impact on families.

Dice mystery

mixed media
40" x 40" in.



Avni Gupta

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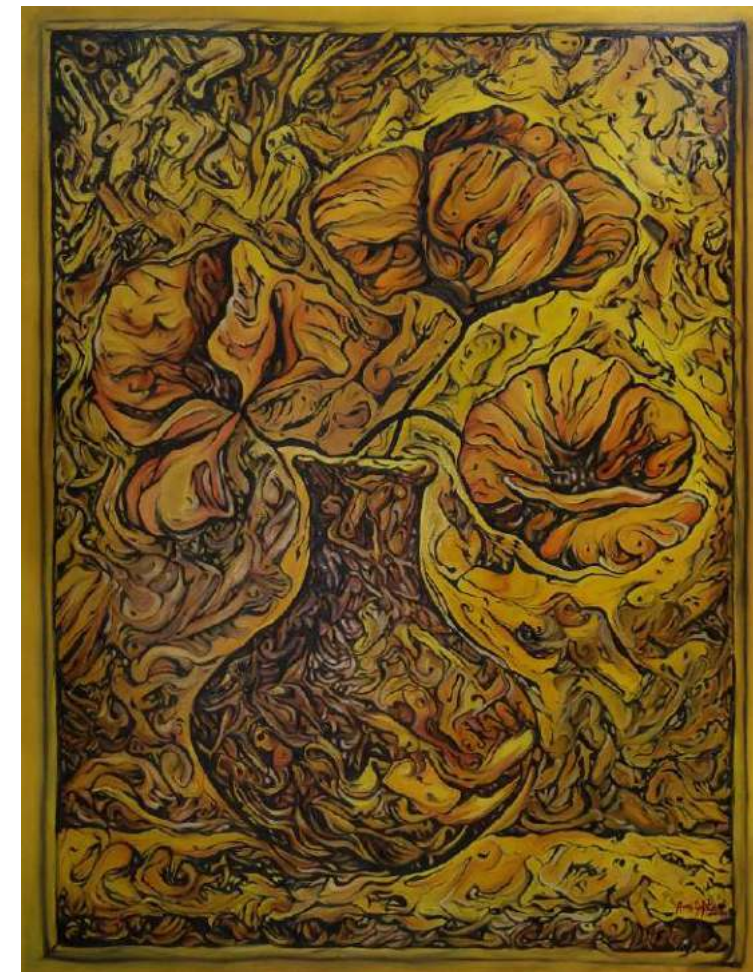
In my painting I made flower pot consisting three flowers in abstract form, while breaking the rule of line.

This universe is enlightening by one Divine consciousness. There are innumerable souls possess individual identity, but the light which reflects in each & every soul is one, in this way all are inter-connected.

My painting is just a reflection of those interconnected souls.

Untitled

oil on canvas
43" x 31" in.





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Amidst the towering buildings and polluted skies, nature struggles to survive, as the ashes of progress settle on the once vibrant heart of the city. Leaving behind a landscape where polluted ashes tell a tale of the delicate situation between urban development and environmental degradation.

Urban Mirage

mixed media
48" x 48" in.

In my painting , I captures the charm of a roadside scene, featuring a quaint small shop and a juice seller. the vibrant colors with the warm tones of the shop's facade contrasting against the lively hues of the surrounding environment. The play of light and shadows enhances the atmosphere.



Untitled

watercolor on sheet
22" x 30" in.



Bhairab Pal

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Deepali Kathait

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The strokes of my mask painting inspired by the Ramayan. The colors intertwine to bring to life the profound emotions embedded in this ancient epic. In the artistry of Ramayana themed mask painting, each mask becomes a storyteller, capturing the essence of a divine epic through the expressive eyes, colors, and forms.

Mukhote

acrylic on canvas
1" x 1" in. (each)



Deepanshi Spall

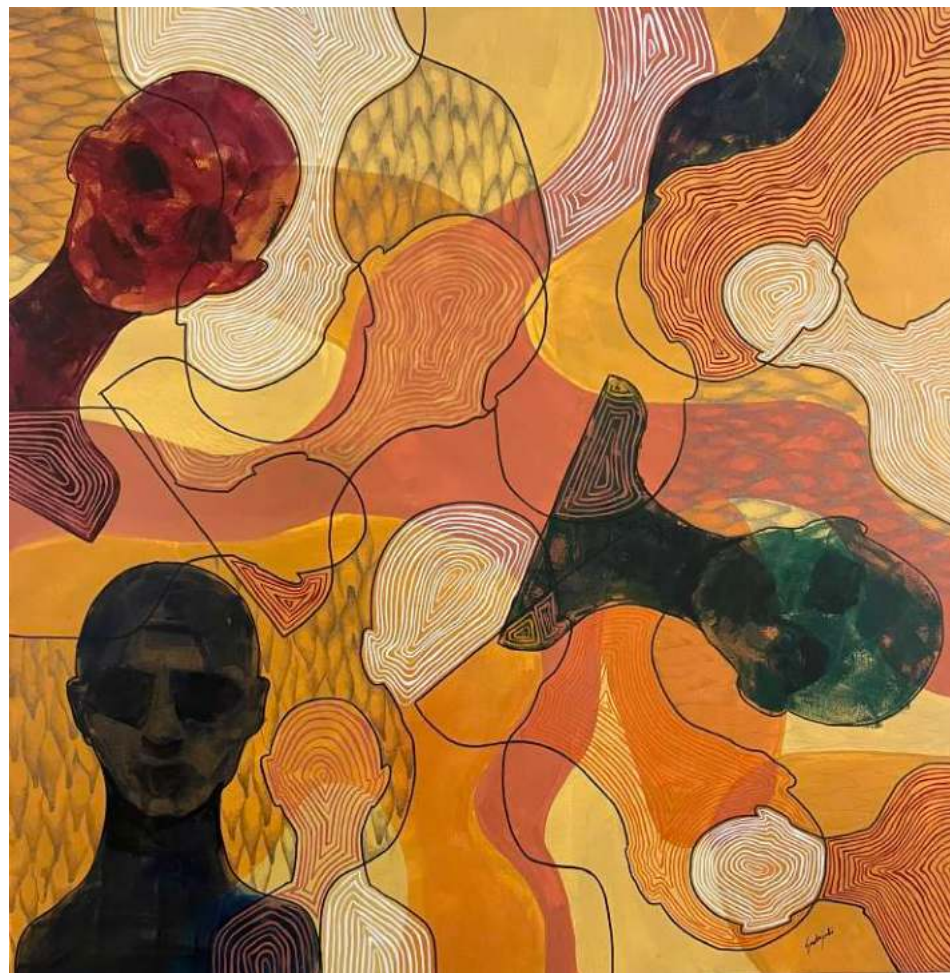
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The idea behind my painting is the healing effect that nature provides us. Whenever one feels low, stepping outside and getting surrounded by nature uplifts the mood instantly. As a child, I have always found myself surrounded by nature and have grown seeing my father feeding birds every morning. This painting is inspired from that daily ritual of my father.

प्रिय कबूतर

mixed media
48" x 48" in.





Geetanjali Mehra

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In thoughts is an artwork which came from the disorder OCD which a lot of people suffering from including me. I have shown the infinite repetitions of mirage thoughts or images creates in mind many of them have strong impact other have mild. I have use pecil, metallic paints and acrylic paints in this artwork

In Thoughts

mixed media
48" x 48" in.



Jasmine Kaur

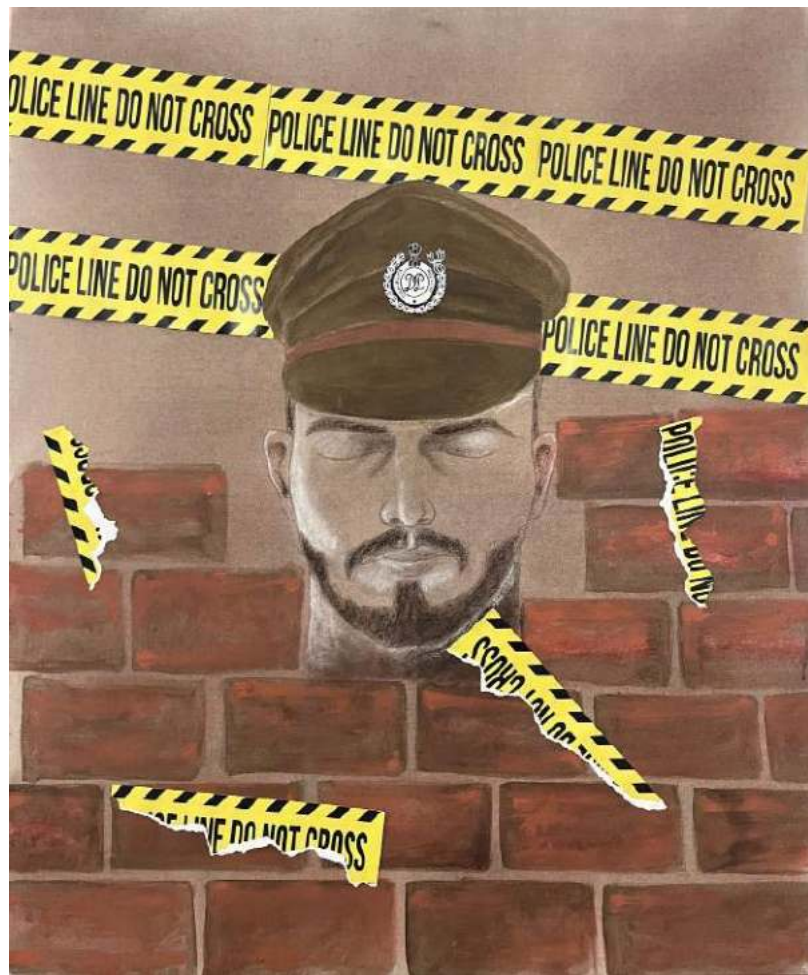
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Me and my works are entwined as my every work expresses a strong reflection of my existence and memories which lay as an equilibrium for a new spirit that my work depicts. Lines in my artworks are connections en routing a journey from senses towards triggering emotions. Lines and textures have a strong presence in my works as lines are the textural appearance of the spirit of my work depicting a journey in search of a happy place called home, which is not bounded by the shadow boundaries of four walls rather it's an essence of completeness and purity.

The Abducting Void

etching viscosity, printmaking
36" x 36" in.





Kartikay Sharma

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The visual representation of artwork represents the sense of dreaming. It shows that we can only see the dreams with close eyes but we can't enter into it. Also the bricks and yellow tape denotes that we can't go inside the dreams but we can see them from distance

Dream

mixed media
30" x 36" in.



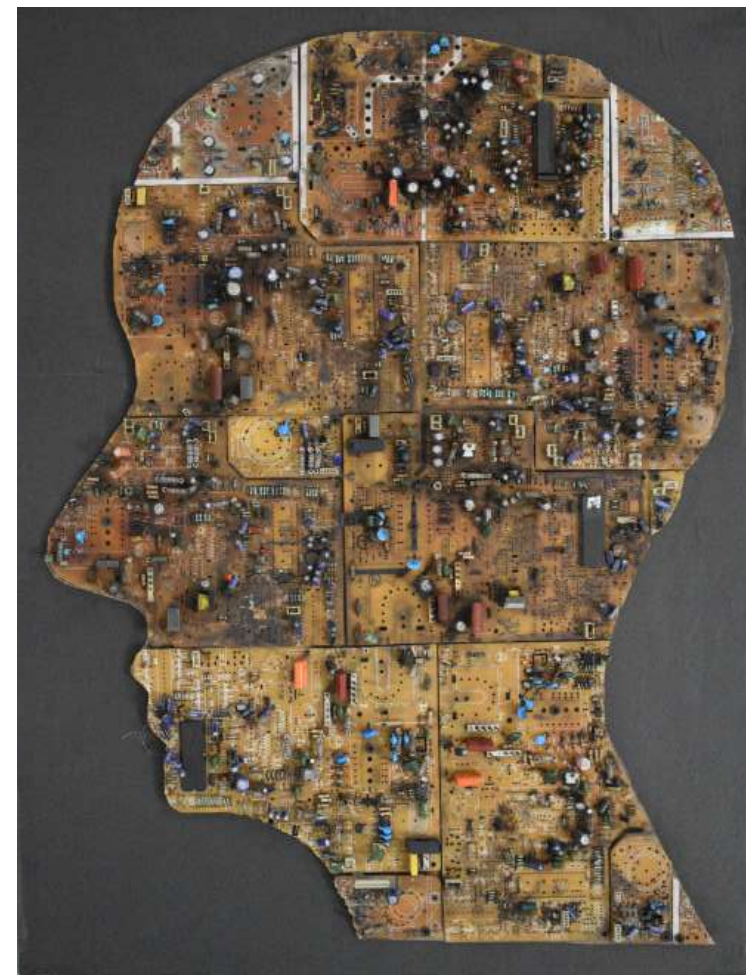
Lalit Kumar

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The phone and apps are designed to be addictive. the more we spend scrolling and clicking. the less time we spend thinking deeply, leaning or feeling empathy. the computers start to control us instead of us controlling them

Short Circuit

mixed media
36" x 44" in.





Pallette of Paws

acrylic on canvas
36" x 48" in.

The artwork is showing the daily rhythm of my dog's life, there is the excitement of playtime, the contentment of a good meal, and the warmth of shared moments that speaks volumes without a single bark, specially the irritated him when no one listens to him, and on the other hand he is the sweetest naughty boy.

Meenakshi Verma

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Meghna Rawat

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12" x 16" in.



14" x 18" in.

In this artwork, it is being shown how important it is for development to take place in a timely manner, but if development happens by causing harm to someone, then there is no benefit to the development of the thing.



18" x 20" in.

16" x 20" in.

Evolution to Destruction

acrylic on canvas



Mohit Hooda

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The forgotten time, filled with empty dreams and empty lies. A gift from my lovely friend who teach me how empty and silent life is finally it's just a face of life

The Forgotten

oil on canvas
48" x 60" in.

In the tapestry of my artistic expression, I unravel the silent struggles of people trapped within the hum of factory machinery. My brush dances between shadows and light, illustrating the delicate balance of innocence eclipsed by the harsh rhythms of labor. Each stroke narrates a tale of resilience amid conveyor belts, capturing the haunting beauty within the overlooked existence of those who weave dreams amidst the clatter of industry.



The Thinker

mixed media
36 " x 48" in.



Nitin Kumar

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The Home of Morpheme

fabric on canvas
34" x 30" in.

Poonam Rajput

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The growing emphasis on environmental challenges and the necessity of sustainable practices serve as an inspiration for my artwork. I use textile/fashion industries trash, which are damaging the environment, mostly due to human ignorance. The artwork showcase interplay between various fabrics kinds and the central female figure aims to convey that anything can be created from repurposed, recycled or abandoned materials that would otherwise wind up in the trash. The possibilities are virtually limitless. I want to inspire others to choose upcycled through my artwork since every little effort counts!



Sadhana

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I have portrayed my dream in this painting, showing that I want to become a queen by acquiring a lot of money and how I can silence people with my power.

Money is a powerful force influencing people. How can we manipulate people with money, yes?

Money

oil on canvas
30" x 36" in.





Sakshi Solanki

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I am Sakshi Solanki, a fourth-year BFA student. When I went somewhere, I observed a lot of things, including how individuals perceived and comprehended various things. How emotions and vision are related. I'm working on the retina cell structure. The layer of photoreceptor cells at the back of the eye is called the retina. The light that is translated into the beautiful images we see is captured by the retina. Thus, the retina is responsible for all that we perceive, think, and evaluate. This is the function that society does; its functions similarly to the retina. Retina helps us to see these beautiful colours. Our way of thinking, comprehending, and picturing things, things that we're liking or not liking is all depends on retina.

Untitled

acrylic on canvas
28" x 48" in.

In my work I have tried to show the relationship between human and nature by using various elements, figures and leaves. The process of human development is depicted through triangle in between of the male and female figures. Also the female figures are shown as they imbibe the quality of patience, productivity, motherhood and growth.

These eternal elements in my work are the prediction of nature, life and humanness and the connection which lies between it and beyond



Shivani Atri

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Relationship

mixed media
30" x 40" in.



Shivek Verma

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This artwork is displaying a sense of negative and positive energies facing each other like we face ourselves with the decisions we make daily, No Human in this world(kalyug) can be perfect these days, but it depends on us what rules do we follow, under whose guidance we grew and make the important decisions of our lives...



The decisions we make

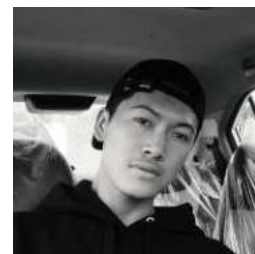
oil pastels on canvas
15" x 36" in. (each)

In my painting, Ladakhi culture and Buddhist philosophy converge. A small girl, draped in traditional attire, stands amid valued objects in oil realism. Opposite, an adult woman against Ladakh's backdrop with Buddhist symbols. Impermanence echoes as white overpowers oil, mirroring monks' mandalas. The upper right hosts columns—nature, death, peace (in Tibetan), and an empty space, invoking reflection on life's tapestry.



Mirroring Mandalas

mixed media
24 " x 30" in.



Stanzin Chospel

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Teesha Soni

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Shakuntala waited for her husband who had promised to take her, she waited and imagined herself (left hand figure) imagined her future with her husband. On her hand she danced happily (right hand figure)

Shakuntala

oil on canvas
36" x 39" in.



Tree-cycle

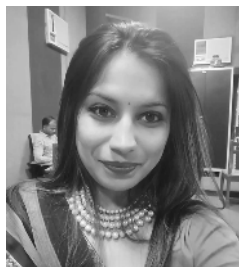
acrylic on canvas, roots
36" x 48" in.

This artwork represents suspicion of plants dependent on human for survival but if we look in depth we the human are dependent on plants for survival, plants exist before us and they are actually nurturing us so that one day we can be helpful for them . Both the human and nature are connected and consists similar qualities.

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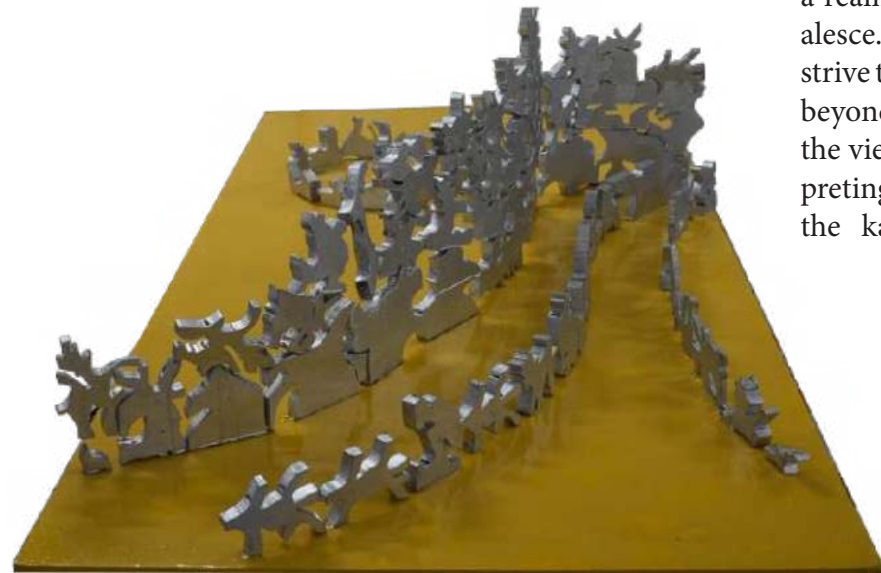




Vaishali

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In my artistic journey, I navigate the uncharted waters of the abstract, seeking to forge a language that transcends the boundaries of conventional expression. My work delves into the ineffable, where emotions and ideas converge in a dance of form (organic or inorganic) and color. Abstract art, for me, is a voyage into the unknown, a realm where the tangible and the intangible coalesce. In each brushstroke and every burst of color, I strive to create a visual language that communicates beyond the confines of words. This language invites the viewer to embark on a personal odyssey, interpreting the nuances of my compositions through the kaleidoscope of their unique experiences.



Flow of Humanity

enamel on wood
6ft x 3ft x 1.4ft



Vaishali Murariya

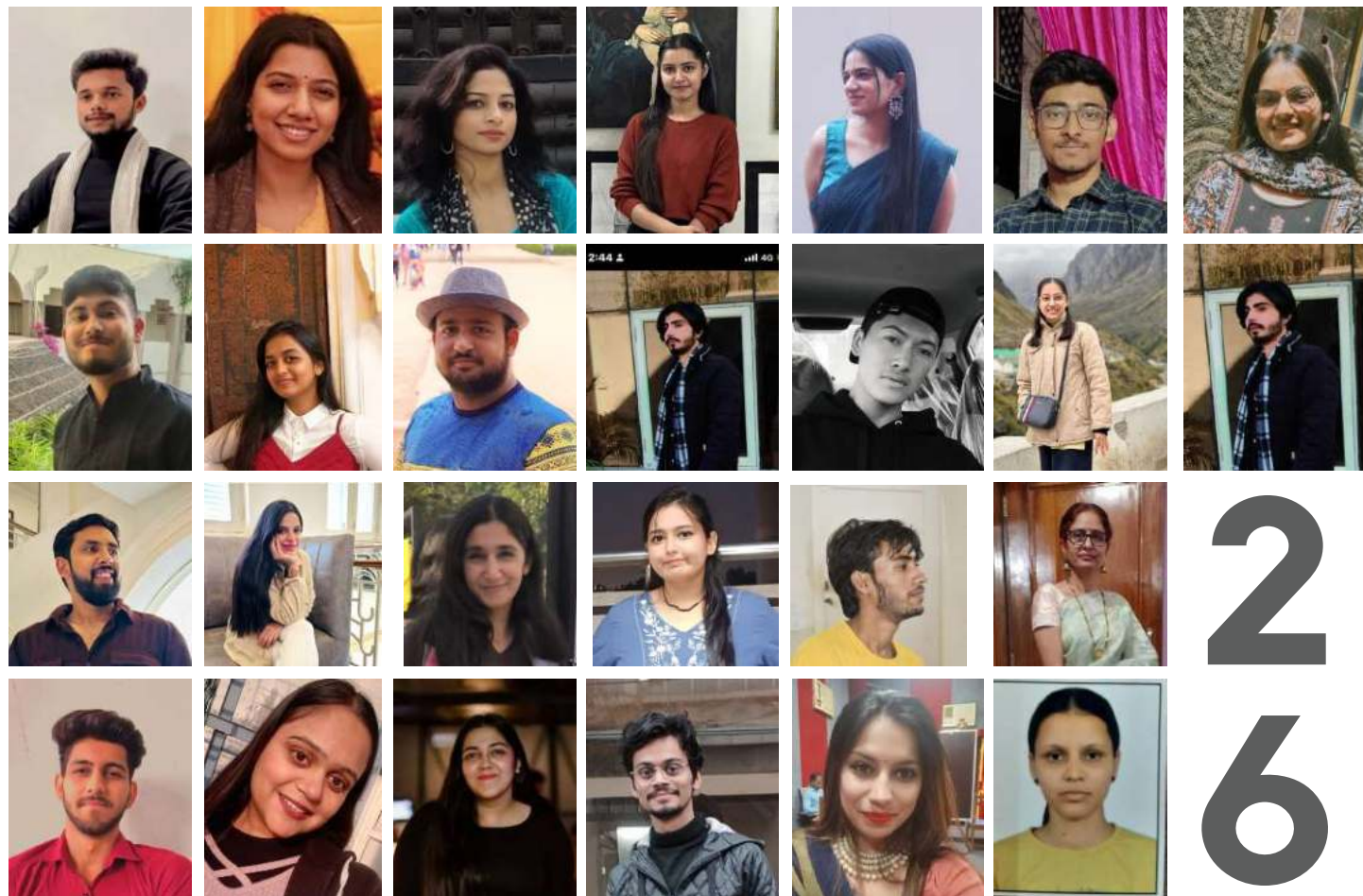
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In my painting, i have shown the symbols of four basic elements of nature . I like to work on hands as i love the details every hand holds . Working on realism is what brings patience in my life .



Tatva

oil on canvas
30 " x 40" in.



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