

Indira Kala Sangit Vishwavidyalaya, Khairagarh

Bharatnatyam Dance M.P.A. I Year

Paper I

Time: 3 hrs.

Marks: 100

1. Study of Bharatanatyam – History, Development, Margam, Costume & Decoration.
2. Contribution of Nayak and Maratha Kings in development of Dasiattam/Sadir (Bharatanatyam)
3. Study of Guru Shishya Parampara and Arrangetram in context of Bharatanatyam.
4. Life sketch of Sri. E. Krishna Iyer, Sri Meenakshisundaram Pillai, Mysore Gauri Amma, Smt. Rukmini Devi Arundale, Smt. Abhinayarani Bala Saraswati,.
5. Brief study of the treatise Silappadikaram.
6. Detail study of Devadasi Tradition in India.
7. Study of Indian Classical Dances: Kathakali, Mohiniattam, Kuchipudi and Odissi.
8. Study of Indian Classical Dances: Kathak, Manipuri, Sattriya.
9. Study of Tandava and Lasya with varieties.

Bharatnatyam Dance M.P.A. I Year

Paper II

Time: 3 hrs.

Marks: 100

1. Choreography of a dance drama: Shiva Parvati Vivah, Sita Swayamvara, Sita Haran, based on following points: Story, Characters, Number of scenes, costume and decoration, Rasa produced in scenes, background music and stage setting.
2. Notation of all the items and self choreography of the practical course – Pushpanjali/Kautuvam, Alaripu, Jatiswaram, Shabdham, Keertanam, Tillana, two Korvais and one Teermanam/Jathi in Adi Tala.
3. Essay on dance related general topics.

Prof. Dr. Neeta Gaharwar
Dean, Faculty of Dance
Chairman

Smt. Shekh Medini Hombal
Asst. Prof. Bharatanatyam
Member

Prof. Dr. Richa Thakur
Prof. Girls Degree College, Durg
Subject Expert Bharatanatyam

Bharatnatyam Dance M.P.A. I Year

Paper III

Time: 3 hrs.

Marks: 100

1. Detail study of Abhinaya & its varieties – Angika, Vachinka, Aaharya and Sattwika according to Natyashastra
2. Detail study of the topics: Prekshagriha or Auditorium (chapter 2) & Purvaranga (chapter 5) according to Natyashastra.
3. Study of Natyotpatti Katha according to Natyashastra, Abhinaya Darpana, Sangeet Ratnakara, Dasharupaka and Bhava Prakashana.
4. Study of Natya, Nritya and Nritya.
5. Study of Vritti, Rechak, Lokadharmi and Natyadhrami according to Natyashastra.
6. General introduction of Acharya Sharadatanaya & his treatise Bhava Prakashan & Acharya Sharangadeva & Nrittadhyay of his treatise Sangeet Ratnakar.
7. Shlokas from Abhinaya Darpan: Viniyogas of Shiro Bheda, Drishti Bheda, Greeva Bheda and Sthanak Pada Bheda with Shlokas and meaning according to Abhinaya Darpan.
8. Shlokas from Abhinaya Darpan: Deva Hastas, Jaati Hastas and Mandala Pada Bhedas with Shloka and meaning according to Abhinaya Darpan.

Bharatnatyam Dance M.P.A. I Year

Viva and Practical

Marks: 300

1. Pushpanjali/Kautuvam – one.
2. Alaripu – one.
3. Jatiswaram – one.
4. Shabdam – one.
5. Keertanam – one.
6. Tillana – one.

Prof. Dr. Neeta Gaharwar
Dean, Faculty of Dance
Chairman

Smt. Shekh Medini Hombal
Asst. Prof. Bharatanatyam
Member

Prof. Dr. Richa Thakur
Prof. Girls Degree College, Durg
Subject Expert Bharatanatyam

7. Choreography of two Korvais and one Teermanam/Jathi in Adi Tala (min. 4 Avartanas).
8. Demonstration of Viniyogas of Shiro Bheda, Drishti Bheda, Greeva Bheda and Sthanak Pada Bheda with Shlokas and meaning according to Abhinaya Darpan.
9. Demonstration of Deva Hastas, Jaati Hastas and Mandala Pada Bhedas with Shloka and meaning according to Abhinaya Darpan.
10. Ability to do Nattuvangam of all the items learnt in practical syllabus.
11. Ability to present with Tala, all the items learnt in practical syllabus.

Bharatnatyam Dance M.P.A. I Year

Stage Presentation

Marks: 150

Stage presentation by students in front of audience (time limit 30 mins).

Indira Kala Sangit Vishwavidyalaya, Khairagarh

Bharatnatyam Dance M.P.A. II Year

Paper I

Time: 3 hrs.

Marks: 100

1. Dance related stories described in Epics & Puranas.
2. Study of the history of Dance from Pre-historic era to Modern period – Pre-historic era, Indus Valley Civilization, Vedic Age, Jain- Bauddha religion & Gupta Age, Harshavardhan Age, Khilji Era, Mughal period, British period & Modern period.
3. Detail study of the topics: Tala Dasha Prana, North Indian Tala System and South Indian Tala System.
4. Life sketch and contribution of Musical Trinities – Tyagaraja, Shyama Shastri, Muttuswami Dixitar and Maharaja Swati Tirunal.
5. Study of the following Folk Dances of India – Bihu, Bhangra, Garba, Ghoomar, Kollatam, Lavani, Karma, Panthi.

Prof. Dr. Neeta Gaharwar
Dean, Faculty of Dance
Chairman

Smt. Shekh Medini Hombal
Asst. Prof. Bharatanatyam
Member

Prof. Dr. Richa Thakur
Prof. Girls Degree College, Durg
Subject Expert Bharatanatyam

6. Study of the following Folk Theatres of India – Ramaleela, Rasaleela, Nautanki, Chhau, Tamasha, Pandavani, Yakshagana, Bhagvat Mela.
7. Study of the definition of Karana along with knowledge of any ten Karanas.
8. Study of the definition of Angahara along with knowledge of any five Angaharas.

Bharatnatyam Dance M.P.A. II Year

Paper II

Time: 3 hrs.

Marks: 100

1. Choreography of a dance drama: Rukmini Haran, Draupadi Vastraharan, Meenakshi Kalyanam, based on following points: Story, Characters, Number of scenes, costume and decoration, Rasa produced in scenes, background music and stage setting.
2. Notation of all the items and self choreography of the practical course – Todayamangalam/ Mallari, Padam, Varnam/Swarajati, Ashtapadi, Javali and two Korvais and one Teermanam/ Jathi in Rupaka Tala.
3. Essay on dance related general topics.

Bharatnatyam Dance M.P.A. II Year

Paper III

Time: 3 hrs.

Marks: 100

1. Detail study of Nayak and Nayika Bhedas with its varieties.
2. Detail study of Bhava and Rasa with varieties.
3. Study of Rasa Sutra according to scholars – Acharya Bhatta Nayak, Sri Shankuk, Acharya Bhatta Lollata and Acharya Abhinava Gupta.
4. History and Development of western Modern Dance.
5. History and Development of Ballet.
6. Dance/Dance Drama Traditions of Asian Countries – China (Peiking Opera), Japan (Noh & Kabuki) and Sri Lanka (Kandyan Dance), Thailand (Khon & Lakon)

Prof. Dr. Neeta Gaharwar
Dean, Faculty of Dance
Chairman

Smt. Shekh Medini Hombal
Asst. Prof. Bharatanatyam
Member

Prof. Dr. Richa Thakur
Prof. Girls Degree College, Durg
Subject Expert Bharatanatyam

7. Shlokas from Abhinaya Darpan: Dashavatar Hastas, Navagraha Hastas and Bandhava Hastas with Shloka and meaning according to Abhinaya Darpan.
8. Shlokas from Abhinaya Darpan: Utplavana Pada Bhedas, Bhramari Pada Bheda and Chari Pada Bhedas with Shloka and meaning according to Abhinaya Darpan.

Bharatnatyam Dance M.P.A. II Year

Viva and Practical

Marks: 300

1. Todayamangalam – one.
2. Padam – one.
3. Varnam / Swarajati – one.
4. Ashtapadi – one.
5. Javali – one.
6. Self composition of any item by the student – one.
7. Choreography of two Korvais and one Teermanam/Jathi in Rupaka Tala (min. 4 Avartanas).
8. Demonstration of Dashavatar Hastas, Navagraha Hastas and Bandhava Hastas with Shlokas and meaning according to Abhinaya Darpan.
9. Demonstration of Utplavana Pada Bhedas, Bhramari Pada Bhedas and Chari Pada Bhedas with Shloka and meaning according to Abhinaya Darpan.
10. Ability to do Nattuvangam of all the items learnt in practical syllabus.
11. Ability to present with Tala, all the items learnt in practical syllabus.

Bharatnatyam Dance M.P.A. II Year

Stage Presentation

Marks: 150

Stage presentation by students in front of audience (time limit 30 mins).

Prof. Dr. Neeta Gaharwar
Dean, Faculty of Dance
Chairman

Smt. Shekh Medini Hombal
Asst. Prof. Bharatanatyam
Member

Prof. Dr. Richa Thakur
Prof. Girls Degree College, Durg
Subject Expert Bharatanatyam

Suggestions of Expert: MPA Semester

MPA Semester I Paper 1

1. Add Chapter numbers in Unit 2 related to topics of Natyashastra.
2. Remove North Indian Tala System from Unit 3.
3. Change the name of dance drama Choregraphy Dyutaparva to Draupadi Vastraharana.

MPA Semester I Paper 2

1. Add Music and Instruments in Unit 4 Study of Classical Dances.
2. Add Music and Instruments in Unit 5 Study of Classical Dances.

MPA Semester I Stage Presentation

1. Add time limit 20-25 min for stage presentation.

MPA Semester II Paper 1

1. In Unit 5 add names of all thje items for notation.

MPA Semester II Paper 2

1. In Unit 4 remove Ankia Nat.
2. In Unit 5 remove Bhagwadmela.

MPA Semester III Paper 1

1. In Unit 3 add life sketch of Maharaja Swati Tirunal.

MPA Semester III Paper 2

1. In Unit 5 clarify the western scholar's name from Kant to Immanuel Kant.

MPA Semester III Practical and Viva

1. Remove Mallari.

Prof. Dr. Neeta Gaharwar
Dean, Faculty of Dance
Chairman

Smt. Shekh Medini Hombal
Asst. Prof. Bharatanatyam
Member

Prof. Dr. Richa Thakur
Prof. Girls Degree College, Durg
Subject Expert Bharatanatyam

MPA Semester III Stage Presentation

1. Add time limit 20-25 min for stage presentation.

MPA Semester IV Paper 1

1. In Unit 2 Change study of and four Angaharas to any five Angaharas,
2. In Unit 5 add names of all the items for notation.

MPA Semester IV Paper 2

1. In Unit 3 add names of major Classical Dance/Dance Drama of China, Japan and Sri Lanka.
2. In Unit 3 add names of major Classical Dance/Dance Drama of Indonesia, Cambodia and Thailand.

MPA Semester I V Stage Presentation

1. Add time limit 20-25 min for Stage presentation.

Suggestions of Expert: MPA Yearly

MPA I Year Paper 1

1. Add brief word to the study of Silappadikaram treatise.

MPA I Year Paper 2

1. Stage setting has been repeated twice, so edit it.
2. Add choreography of one Teermanam/ Jathi in self Choreography notation.

MPA I Year Paper 3

1. Add Chapter numbers in topics prekshagriha and Purvaranga of Natyashastra.
2. Add Natyotpatti Katha according to different treatises not just Natyashastra and Abhinaya Darpan. Treatises added Sangeet Ratnakar, Dasharupaka and Bhava Prakashana.

MPA I Year Viva and Practical

1. Self Choreography Korvai and Teermanam/Jathi must have minimum Avartanas, hence min. 4 Avartanas added.

Prof. Dr. Neeta Gaharwar
Dean, Faculty of Dance
Chairman

Smt. Shekh Medini Hombal
Asst. Prof. Bharatanatyam
Member

Prof. Dr. Richa Thakur
Prof. Girls Degree College, Durg

MPA Semester I Year Stage Presentation

1. Time limit of 30 min. added in the stage presentation duration.

MPA II Year Paper 1

1. Add various ages in the topic History of Dance in India.
2. Life sketch of Maharaja Swati Tirunal is added along with the Trinities.
3. Change study of for Angaharas to fice Angaharas.

MPA II Year Paper 2

3. Add choreography of one teermanam/ Jathi in self choreography notation.

MPA II Year Paper 3

1. Add names of Classical Dance/Dance Dramas of China, Japan, Sri Lanka and Thailand.

MPA II Year Viva and Practical

1. Remove Mallari.
2. Self choreography Korval and Teermanam/Jathi must have minimum Avartanas, hence min. Avaetanas added.

MPA II Year Stage Presentation.

1. Time limit of 30 min. added in the stage presentation duration.

Prof. Dr. Neeta Gaharwar
Dean, Faculty of Dance
Chairman

Smt. Shekh Medini Hombal
Asst. Prof. Bharatanatyam
Member

Prof. Dr. Richa Thakur
Prof. Girls Degree College, Durg